

**BROADWAY & NATIONAL TOURS**

OKLAHOMA	Aunt Eller, Gertie (u/s)	<i>Circle in the Square - dir. Daniel Fish</i>
PHANTOM of the OPERA	Madame Giry	<i>National Tour - dir. Laurence Conner</i>
CABARET	Fraulein Schneider (stand-by)	<i>Roundabout Theatre Co. - dir. Sam Mendes</i>
EVITA	Ensemble	<i>Marquee Theatre - dir. Michael Grandage</i>
NEXT FALL	Holly /Arlene (stand-by)	<i>Helen Hayes - dir. Sheryl Kaller</i>
PHANTOM of the OPERA	Madame Giri & Swing	<i>Majestic - dir. Hal Prince</i>
PHANTOM of the OPERA	Confidante	<i>National Tour - dir. Hal Prince</i>
URINETOWN	Soupy Sue (PennyWise u/s)	<i>Henry Miller's Theatre - dir. John Rando</i>
THE SOUND of MUSIC	Ensemble (Elsa u/s)	<i>Martin Beck - dir. Susan Schulman</i>
MY FAVORITE BROADWAY DIVA	Singer	<i>Carnegie Hall</i>

**OFF BROADWAY**

DREAM of the BURNING BOY	Andrea	<i>Roundabout Theatre Co./ dir. Evan Cabnet</i>
JOHNNY GUITAR	Vienna /Emma (stand-by)	<i>Century Theatre/ dir. Joel Higgins</i>
A CLASS ACT	Sophie/Lucy (u/s)	<i>Manhattan Theatre Club/ dir. Lonny Price</i>
HELLO MUDDAH... HELLO FADDAH	Sheila	<i>Triad Theatre/ dir. Rob Krausz</i>

**REGIONAL – Plays**

EXIT THE KING	Juliette	<i>Shakespeare Theatre of NJ, dir. Bonnie Monte</i>
MERRY WIVES OF WINDSOR	Mistress Quickly	<i>Shakespeare Theatre of NJ, dir. Bonnie Monte</i>
PERICLES	Bawd, Lychorisa	<i>Shakespeare Theatre of NJ, dir. Brian B. Crowe</i>
THE ACCIDENTAL DEATH of an ANARCHIST	Maria Feletti	<i>Shakespeare Theatre of NJ, dir. Paul Mullins</i>
THE SCHOOL FOR WIVES	Gorgette	<i>Shakespeare Theatre of NJ, dir. Brian B. Crowe</i>
KING LEAR	Goneril	<i>Shakespeare Theatre of NJ, dir. Bonnie Monte</i>
MEASURE FOR MEASURE	Mariana	<i>Shakespeare Theatre of NJ, dir. Jack Wetherall</i>
THE RIVALS	Lucy	<i>Shakespeare Theatre of NJ, dir. Mathew Arbour</i>
INTIMATE APPAREL	Mrs. Van Buren	<i>Virginia Stage &amp; Merrimack Rep., dir. Jane Page</i>
PRIVATE LIVES	Amanda	<i>Riverside Theatre, dir. Terry Loughlin</i>
TRUST	Becca	<i>A Contemporary Theatre, dir. Steven Dietz</i>
ANNA KARENINA	Anna Karenina	<i>Quantum Theatre, dir. Karla Boose</i>
VAUDEVILLE	Yvette	<i>Virginia Stage Company</i>
THE COVER OF LIFE	Sybil	<i>A Contemporary Theatre, dir. Pamela Hunt</i>
DIAL M FOR MURDER	Morgot	<i>FlatRock Playhouse, dir. Scott Treadway</i>
THE FIFTH OF JULY	Gwen	<i>Caw. Company, dir. Rodger Henderson</i>
ALLS WELL THAT ENDS WELL	Helena	<i>Caw. Company, dir. Alan Cooke</i>

**REGIONAL - Musicals**

A LITTLE NIGHT MUSIC	Desiree	<i>Montana Shakes &amp; Opera, dir. Kevin Asselin</i>
BEAUTY AND THE BEAST	Mrs. Potts	<i>Ogunquit Playhouse, dir. Sam Scalamoni</i>
SWEENEY TODD	Mrs. Lovett	<i>Geva Theatre, dir. Mark Cuddy</i>
LONE STAR LOVE	Mrs. Page/Ford/Standby	<i>(Pre-Broadway) Fifth Ave, dir. Randy Skinner</i>
FLIGHT OF THE LAWNCHAIRMAN	FAA Agent	<i>Goodspeed, dir. Lynn Taylor Corbett</i>
ILLYRIA	Maria	<i>Shakespeare Theatre of NJ, dir. Paul Mullins</i>
ANIMAL CRACKERS	Mary Stewart	<i>Arena Stage, dir. Doug Wager</i>
DR JEKYLL & MR HYDE	Lily	<i>NorthShore Music Theatre, dir. Phil Mckinley</i>
THREE PENNY OPERA	Polly	<i>Shakespeare Theatre of NJ, dir. Paul Mullins</i>
BRIGADOON	Meg	<i>Civic Light Opera-WA, dir. Tammy Doyle</i>
BAKER STREET	Irene Adler	<i>Civic Light Opera-WA, dir. Jeff Steitzer</i>
GUYS & DOLLS	General Cartwright	<i>Westchester Broadway Theatre, dir. Jamie Rocco</i>
CAMELOT	Guenevere / Morgan Le Fey	<i>Village Theatre / Pioneer Theatre</i>
I DO! I DO!	Agnes	<i>FlatRock Playhouse, dir. Terry Loughlin</i>
LABOR OF LOVE	Alicia	<i>One Reel Productions - National Tour</i>
THE CRADLE WILL ROCK	Moll	<i>Morgan Wixom, dir. Robert Benedetti</i>
BROADWAY POPS	Soloist	<i>New Haven Symphony - Gerald Steichen</i>

**TELEVISION**

THE WIRE	Guest Lead – Nancy Porter	<i>HBO</i>
ALL MY CHILDREN	Featured	<i>ABC</i>

**NEW YORK / Readings**

\* LE WEDDING DRESS \* SEVERE CLEAR \* AMELIE \* DEACON OF THE BROXN \* @16 \* GIGI \* CRY BABY \*  
 \* THE MAN IN THE WHITE SUIT \* MASK \*\* MONICA! THE MUSICAL \* YEAST NATION \*

**TRAINING**

**ACTING:** CALIFORNIA INSTITUTE of the ARTS \* **BFA - Acting** \* Shakespearean Text, Chekov, Film & Television  
**DANCE:** UNIVERSITY of UTAH \* Modern, Folk, Ballet, Jazz, \* Choreography & Teaching (Resume Available)  
**VOCAL:** Soprano, Alto & Belt. **SPECIAL SKILLS:** Bird Calls, Dialects, Drive a Stick Shift